

Bradlee M. Ward

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QUALIFICATIONS

- Over 20 years experience in **Theatre and Theatre Sound**
- 15 years experience **mixing** live theatre
- Award winning **Theatrical Sound Design** and **Composition**
- Digital **Editing** and **Recording** (Pro-Tools, DP, Logic)
- CAD drafting
- Follow Instructions/meet deadlines
- Work well under pressure
- **Leadership Skills**
- **Collaboration** with **Team** Members
- Computer Skills
- Administrative, Communication, and Organizational skills

PORTFOLIO

A portfolio showing examples of my work is available at www.BradWard.net.

EXPERIENCE

- **Acoustic Dimensions**, 2008 – 2009 – Sound and AV Systems Designer.

Design of AV systems for theatres, churches, schools/universities, entertainment venues, etc. **Project manager** for a number of projects.

- **Columbia University**, 2008 – Sound Designer for Brecht's *Baal*.

- **Cirque du Soleil/The Mirage**, 2006 – 2008 – Lead Audio Tech for *The Beatles LOVE*.

Primary function was maintaining one of the largest and most **complex sound systems** in the world. Also mixed front of house for 4-5 shows per week, and was backup RF, in-ears, monitor mix, and rove show tracks.

- **UNLV MFA Program/Nevada Conservatory Theatre**, 2006 – 2008

Artist in Residence 2007-2008. Sound Design credits include *Fiddler on the Roof*. Theatre Department **Faculty** (adjunct) Sound Design and Technology.

- **Yale School of Drama**, 2002 – 2005

Completed MFA in Sound Design. **Credits** include **Sound Designer/Composer** for *Miss Julie* at the **Yale Repertory Theatre**. Sound

Designer/Composer for *A Splash of Nutmeg in Milk* (design chosen to be part of **WSD 2005** exhibit).

Thesis, entitled "Q Show Control," was the development of a software application in **MaxMSP** that is a **sound playback** and **show control** system.

- **Spankin' Yanks, Edinburgh Fringe Festival, 2004**

Sound Designer for the **award winning** European premier of *The Jammer*. The Sound Design for this production and the MaxMsp playback system that I designed won the 2005 **Clear-Com Sound Achievement Award**.

- **Lipscomb University, 1988-2001** – Director of Entertainment and Technical Services

Design and technical production for any non-academic event campus wide. Planning and eventual management of the new dinner theatre and future 5000-seat arena.

- **Opryland USA, 1983-1992**

House engineer for major theme park shows. **Scene shop work**, including set construction, pneumatics, welding assistance, painting, and rigging. Themed events. Sound communications system installation and maintenance.

EDUCATION

- **Yale School of Drama, 2002-2005** – M.F.A. in Sound Design

AFFILIATIONS AND PROFESSIONAL ACTIVITY

- World Stage Design
- Prague QA Scenofest
- United States Institute for Theatre Technology (Have served on local arrangements committee for USITT National Convention)
- Audio Engineering Society
- Theatre Sound Colloquium, Royal National Theatre, London, England
- OISTAT Theatre Sound Working Group
- Alpha Psi Omega, national drama fraternity

HONORS

- 2009 **winner** for the World Stage **Design Award** in Sound Design for design of *The Methuselah Tree* at Cockroach Theatre
- 2005 recipient of the ClearCom **Award for Achievement in Sound** for design of *The Jammer* at the **Edinburgh Fringe Festival**
- **Selected by the student** body as the spring 2000 recipient of "**Faculty/Staff Member of the Semester**" Award at Lipscomb University

REFERENCES – Available upon request